

THE EXHIBIT

Inspired by the Truth and Reconciliation Commission of Canada, four Edmonton-area women set out to find moments Indigenous people and settlers shared during the seven generations since the signing of Treaty Six. The archival photos they chose sparked the creation of *Reconciling Edmonton*, a series of seven paintings and community-involved poems that challenge us all to better understand our past, connect to the present, and create a shared future.

The exhibit consists of:

- 7 original oil paintings on canvas (30 x 24 x 1.75 inches)
- 9 digitally printed, plaque mounted panels (24 x 12 x 1 inches), including:
 - 7 panels of poetry and archival photos
 - Project description
 - Artist statement

The exhibit pieces are all stored and can be shipped in two purpose-built wooden crates.

SPACE REQUIREMENTS

The ideal exhibition space would be publicly accessible to a wide variety of people. It would also be secure, providing protection for the exhibit from theft and damage. Spaces may include public galleries, public buildings, public libraries, and schools.

At least 38 feet of blank wall space is required. This does not have to be continuous wall space and can be on removable, free-standing walls. In an ideal situation



PARTIAL SAMPLE LAYOUT

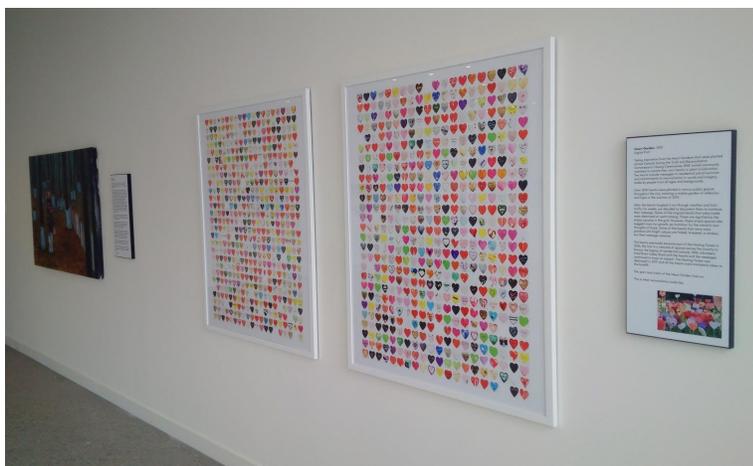


DETAIL OF ONE PAINTING/PANEL SET

ADDITIONAL ARTWORK

In support of the foundational exhibit, additional artworks from RISE can be added. These would require additional wall space and include:

- Heart Garden:
 - 2 framed digital prints (42 x 52 x 1 inches)
 - Digitally printed, plaque mounted panel (24 x 12 x 1 inches)
- Miranda:
 - Original oil painting on canvas (48 x 36 x 1.75 inches)
 - Digitally printed, plaque mounted panel (24 x 12 x 1 inches)



SAMPLE LAYOUT

PARTNERSHIP REQUIREMENTS

The exhibit can be loaned to any organization or business that supports the mandate of RISE and the cause of reconciliation at no cost. The host must agree to cover all costs related to shipping and installation. Additional programming and events to support the exhibit can also be planned and additional fees may apply. Any partnerships are at the discretion of RISE Guiding Council and are subject to the signing of a partnership agreement.

Reconciling Edmonton was funded in part through grants from the Edmonton Heritage Council.